

高
橋
慶
太
郎

Keitaro

Takahashi

Illustration by

Ordinary 士

オーディナリー プラズマ士





NOVEMBER, 1997, TOKYO



WHAT IF WE
LET THE
DRUGS TALK
-SHEED HIM
CARRY IT
OUT?

THE MINISTRY
OF EDUCATION
YOSHIDA
HARRISON IS
HIGH
-CORRUPTED. HIS
LIFE IS IN
DANGER.

WHAT'S
THE
ABOUT?



WHAT
ARE YOU
GETTING
SO
WORKING
UP ABOUT
THAT?

BUT WE
CAN'T TALK
A LIE TO HIM
ON THIS.

YOU
RECALLING
SOMEONE
HARDY AND
GOOD
SOMEONE
ABOUT
YOSHIDA

THE
RECALLING
THAT IT'LL BE
NOT BLINDLY
BUT IN 'SCHOOL
DIRECTOR, IS
WELL.

FOR ONE
THE
LOCATION
IS A
FOLLOWING

THE
ATTACK WILL
DEFINITELY
HAPPEN WITHIN
30 HOURS.



「それがショードカットで小柄な、「武器」の名道。」



ORDINARY+-

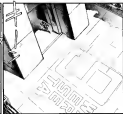
TAKAHASHI KENTARO

凶暴な正義を執行する、
私は道具。



NATIONAL WEST-TOKYO COMPREHENSIVE SCHOOL















HOWEVER,
SHE'S THE TYPE
WHO IGNORES
BOUNDARIES AND
WON'T GET
OTHER
PEOPLE'S... AN
EASY JOINTMENT

SHOULD
APPEAR WITH
A SER-
IOUSNESS
AND APPROPRIATE
ATTITUDE.



WHAT ABOUT
THE "COURTESY"

THIS ONE
ISN'T A SOLDIER,
SHE'S AN
UNDERWORLD
PERSON. SO
YOU CAN ASSUME
YOUR TARGET IS
ONLY HER.

SHE'S
ALWAYS
WORKING IN A
PAIR... BUT



PLEASE
DEFINITELY
DON'T
INCLUDE
CIVILIAN

IF YOU DON'T
WANT TO GET
MISLEAFED WITH
SOMEONE, JUST
"TALK ABOUT"
STOPPING THE
DANGER, ENOUGH

I'M NOT
ASKING
WHY THE
WEATHER IS
BEING
TARGETED



I'M
CONTINUING
ON YOUR

.....



IT'S
STRANGE
FOR ME TO
FEEL THIS
RELUCTANT

1-CLASS 15



I DON'T KNOW
PLANNED OUR
SLEEPING ARRANG,
BUT SEEING HER
GIVES ME THE
FEELING THAT
SHE DID

ACCOMPLISHING
THIS JOB IS NEAR
TO IMPOSSIBLE...
WHAT IS SENNA
PLANNING?



AFTER RETURNING
TO HONG
KONG AND
GETTING HER
REWARDS, SHE'LL
PROBABLY GO
BACK TO HER
COUNTRY TO
FORGET ABOUT
THIS SHOCKING
CASE

TOMORROW
SHE WON'T BE
IN THIS SCHOOL
ANY MORE,
LET ALONE
THIS COUNTRY



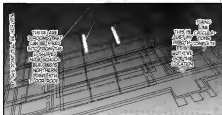
"I'LL BE
COUNTING
ON YOU FROM
TOMORROW"

SHE'S
REALLY
ANGRY
ABOUT
SOMETHING



IF SHE'S ALSO REALISED THAT
I'M LIKE HER, THAT I'LL GET IN
HER WAY... ROSAMUND'S LIFE
WILL LAST A LITTLE LONGER

IN SUCH A LARGE
SCHOOL I'M THE
ONLY ONE WHO'S
REALISED HER
TRUE IDENTITY



THESE ARE
SCHOOLSTHAT
CAN BE USED
AND FROM THE
POSSIBLE
MAY SCHOOL

THESE ARE
SCHOOLSTHAT
CAN BE USED
AND FROM THE
POSSIBLE
MAY SCHOOL

THESE ARE
SCHOOLSTHAT
CAN BE USED
AND FROM THE
POSSIBLE
MAY SCHOOL



12



IT'S A GREY
JAW ASSAULT RIFLE.
ON THE HAND
WHERE ONLY HER
INDEX FINGER
IS STIFF, THERE'S
DEFINITELY A MARK
MADE BY THAT
RIFLE'S REGULAR
TRIGGER SYSTEM.













NO. 9 BUILDING, 1ST FLOOR, VISITORS ROOM.



















HE'S AN
EXCELLENT
ONE
WHO
WENT
TO
THE
POSITION
OF
CABINET
MEMBER
BY
USING
HIS
GOOD
CONNECTIONS
THAT
WENT
NATIONAL
MEDIA
AGENCY

FROM A
CERTAIN
AND
GRACE
TO
THE
SPECIAL
INVESTIGATIVE
BUREAU
OF
RESEARCH
INVESTIGATION



.....



TO
VIEW
THE
POWER
OF
PEOPLE
THAT
WENT
TO
THE
POSITION
OF
CABINET
MEMBER
BY
USING
HIS
GOOD
CONNECTIONS
THAT
WENT
NATIONAL
MEDIA
AGENCY

HIS
TRUE
CHARACTER
IS

HIS
TRUE
CHARACTER
IS



YOU PROTECT
SOMEONE LIKE
THAT JUST
BECAUSE
YOU'RE TOLD
TO

AND YOU TRAIL
JEE, A POOL
AMONG POOLS



THE
MORROW
FOR THE KING-
LEADER, KING
KONG'S SON,
SO MY BROTHER
HERE IS PROOF

I TRACED
DOWN THE
FINGERPRINTS



WAS IT
YOUR
PROOF?

WHEN HE
SPOKE HIS
"SECRET" IN
EAST ASIA
HE USED
BOOTS LIKE



IF YOU'RE
REALLY
DETERMINED
TO DO THAT

THEN I
HAVE NO CHOICE
BUT TO
PUSH YOU UP
AND SEND YOU
BACK TO
KING KONG.
I'LL EVEN
WRITE THE
CLOCK ON THE
SIDE



HIGH
SPEED
SUPER
SOFT-
TIPPED
BULLETS



THERE'S
A VERY
WATER-LIKE
TYPE OF
BULLET

IF YOU WANT TO
GO OVERBOARD
AND REALLY
MESS ME UP TO
KING AS
EXAMPLE OF ME,
GO AHEAD, BUT
NOT HERE AT
SCHOOL



















DOESN'T
BOOY

BUT UNFOR-
TUNATELY A
LESSON
TO BE GERN
BY TRASH...



AND
THEN MY
LESSON
WILL
BEGIN.

FIRST
PERIOD
WILL BE
OVER
NOON.



THE END



BE FOLLOED
BY YOUR
BLOOD.

I REALLY
COULDN'T
BRING
MYSELF TO
LET SUCH A
LOVELY
ASSASSIN'S
HARVEY.



OUR
INTERESTS
ARE SIMILAR
AND WE
CO-OPERATED
FOR A WHILE.

BUT IT
SEEMS THAT
I WAS
FARTER,
LIVED ON
BY A GHOST.

I'M THE
AVENGER
WHO HAD
EVERYTHING
TAKEN AWAY
AND PICKED
UP BY YOU



— IF THEY
ALL FEEL







YOU CORRUPT MY SENSE.





41















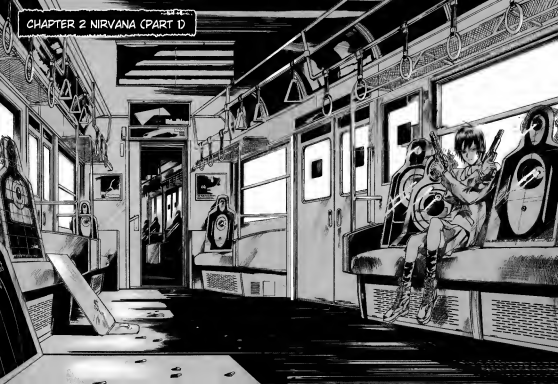
**FRANKY-HOUSE
NINJA POWER**



DECEMBER, 1997 NATIONAL TOKYO COMPREHENSIVE SCHOOL



CHAPTER 2 NIRVANA (PART 1)







YOU SHOULD GO FOR ANOTHER STREET!



YOU'VE GOT TO GO TO THE BACK



100 MINUTES LATER, 8 P.M., TOKYO, CONTINUED









TOKYO SHIBUKU 930 P.M.





















19





PUNCHED YA
IN A POND?

HE JUST SAID
PUNCHED YA
IN THE FACE,
PUNCHED YA.



SAID

THAT WHEN
DODGE-BUT
WOULD KEEP
COMING BACK
TO HIM, A
FOOT...

IT'S
ALREADY
WITH A
BOY?



DO YOU
F' REEL

YA SAID
LAST
YOUR
PUNCHED-
AGAIN.

HE JUST
SAID HE
WAS PUNCHED
IN A CAR
AGAIN.



THAT'S PRETTY
OVER-THE-TOP,
AND THERE
DON'T SEEM TO
BE ANY
GUILTY-YOU
GUILTY.

20



SMALL



WAS IT
JUST FOR
GETTING
KICKED
AROUND

BUT I WON'T
TALK IT'S
SOPHOMORE

YOU'LL STILL
HAVE A LONG
LIFE





OUR NEXT STOP: 6 PM



COULD YOU
BEHOLDING OF
HIS ABILITY?



WAS IT A BIT
TWO HRS. COULD
DO JUSTICE
BUT?

THOUGHT



I DON'T KNOW
FOR CERTAIN
OTHERS, I'VE
EXAMINED
WITHOUT
FINDING

WAS THE
CONTRASTING TO
HIS A BIT OF
HIS ABILITY?



WAS THE
BUT?

NATURAL... BUT
ABOUT
TWO HRS. COULD
DO JUSTICE
BUT?



WAS I HAVE TO
HOLD ON.



JUST NOW...
JUST EARLY...



28





I HATE PEOPLE WHO ARRIVE LATE FOR AN APPOINTMENT





FORGET ABOUT THE RUMOR THAT THEY'RE DEAD, THEY ARE OFTEN USED FOR TOYS.

ATT-88 FROM THE SERIAL NUMBER TO KEY MADE IN CHINA. BLACK STAR LICENSE PRODUCTION.



THAT'S RIGHT.

IT'S BETTER THAN AN UNEXPECTED SHOOTOUT.



FEEL FROM THE "GELLERS."

IN DEALING WITH THE GULL-GLING RING.

TODAY WE ARE CARRYING OUT THE FIRST STEP.



GENEAL WOULD LIKE EVERYONE TO BE KILLED.

LET'S GO OVER THE INSTRUCTIONS.

INSTEAD OF MONEY LET THEM GET LEAD.

THEY'RE WAITING ON PAYMENT FROM THE "BLYER."



THERE'S NO NEED TO WORRY ABOUT NOISE.

LEAVE OFF THE SILENCER, THE LENGTH IS AN IMPEDIMENT.



IT WILL BE AN EXTREMELY CLOSE-RANGE FIGHT.

YOUR SPECIALTY, NOT?



EVERYTHING INCLUDED—

PLEASE COMPLETE IT WITHIN 90 MINUTES.

YOU DESTROY THE WIRELESS CHIPS— ALL RIGHT?

I WILL JAM THE TROUBLE-SOME WIRELESS SURVEILLANCE CAMERAS.



SHO.

SHUT UP FOR A BIT.



10 P.M. ZAMUSUNA PREFECTURE, YOKOHAMA CITY



21













EVEN
IF IT'S
LOADED,



WITH A
TODDLEBY



IF YOU
DON'T
COOK IT,

Y



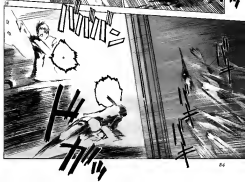
IT
WON'T
FIRE.

















YOU WON'T
REINCARNATE AS
A DEATH
MERCHANT

IF YOU
LEARN
FROM
THIS
EXPERI-
ENCE



RIGHT AS I
SUSPECT...
'OF HOW
LEARN
FROM YOUR
EXPERI-
ENCE'
INDEED

PUPUA







Ordinary+

Chapter 2 by Yuricane and PencilSketch

the melancholy of a lucky star

TRANSLATOR: KEIEM

TYPESETTERS: THEFOURANGEL, DARKBLOOD,

YIMT, THE_YOGFATHER

CLEANERS: RAGNOROK, ILAY

ODDITY CHECKER: NEOTANK

Original Artwork: Mayu
Character Design: www.milgrain.com
Background: www.milgrain.com

VISCANS WANTS YOU!

GUESS WHAT? VISCANS IS STILL RECRUITING! AS I'VE SAID MANY A TIME BEFORE, WE'RE LOOKING FOR EXPERIENCED/INEXPERIENCED TYPESETTERS, RAW PROVIDERS, PROOFREADERS, CHINESE OR JAPANESE TRANSLATORS AND MOST IMPORTANTLY, CLEANERS! SO DANGLE ON DOWN TO [VISCANS@IRC.IRCHIGHWAY.NET](mailto:viscans@irc.irchighway.net) OR DROP US AN EMAIL AT [VISCANS@GMAIL.COM](mailto:viscans@gmail.com) TO APPLY! YOU KNOW YOU WANT TO. NODOKA CAN READ YOUR MIND! WE HAVE BOOKS AND CAKE!

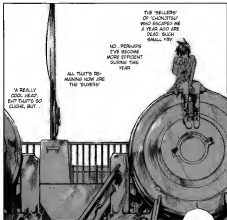
Made with GIMP

MIYAZAKI NODOKA



VISCANS@GMAIL.COM
@VISCANS@GMAIL
@VISCANS@GMAIL





THE "BELLIES"
OF "CHARLITTS"
WHO ESCAPED ME
A YEAR AGO ARE
DEAD. SUCH
SMALL FRY.

NO. PERHAPS
I'VE BECOME
MORE EFFICIENT
DURING THE
YEAR.

ALL THAT'S RE-
MAINING NOW ARE
THE "BLUES"

IT'S REALLY
COOL. HEAT,
BUT THAT'S SO
CLICHE, BUT...



I'M
LEAVING
NOW.
CERTAIN.

I'M COUNTING
ON YOU, MADE.

THE
TAXI
TAKES
2000

Chapter 3 Nirvana (part 2)





TOKYO, YAMANOTE LINE, 6:30 P.M.







TOKYO, SHINJUKU, 8 P.M.











IT'S
STRANGELY
EMPTY



SOMEONE
WHO TRIED TO
SUGGEST
THEIR PARENTS'
TERRIBLE
POWER WITH
EVEN GREATER
EYES...

A VERY
FOOLISH
PERSON.



LOOKING
FOR SOME-
ONE

KOLLE-
KOLLE TM

YOUR
BOSS.

...HELP?





AND PLANNED
TO BEAT THOSE
SCOTT'S EVER-
LASTING

SCOTT,

I WANT TO
HEAR IT FROM
YOU

WHO IS THE ONE
THAT INTERFERED
IN THE CAR
PLANNING ROUTE,
FREQUENTLY GETS
A HUGE GUY.



IN THE REAL
WORLD, IT'S
ALWAYS THE
"LEAST LIKELY
ONE" WHO IS
"THE ONE".

BUT
Y'KNOW

YOU WON'T BE
ABLE TO STOP
THE GUY BY
KNOWING
WHO IT IS.



Y'KNOW



COMPARED TO THE
OTHER DAY WHEN
YOU WERE GETTING
YOUR ASS KICKED
BY SOMEONE, YOU'RE
PRETTY RELATIVE
WELL, BATORA

"Y'KNOW"
I THINK
YOU ALREADY
KNOW









SAIT.

GOOD-BYE,
ARMED!



YOU CAN
GO TO HELL
FUCKING
XXX



AME

AME

-----!!!



NATIONAL WEST TOKYO COMPREHENSIVE SCHOOL, 8:26 P.M.







TAKE
CARE OF
YOURSELF...
AND GET HOME
SAFELY.



NERA



...IT'S
SOMETHING
IMPORTANT...
SAFT II



SO FAST! WITHOUT WARNING!
MY FRIENDS, MY PLAN, MY ROUTE,
THE PERSON I LOVE, AND
EVEN MYSELF!!

AAAA
AAA...



EVERYTHING'S
FALLING APART



GOOD-BYE,
MYOH-GWAN



...AND...

GOTTA
LEAVE





7:05 P.M.



7:06 P.M.





AGEE...



GE... PA

VERY...
DON'T YOU
TEAR?



THANK YOU
FOR LENDING
STRENGTH TO
MY AMBITIONS

BE GONE,
I'M NOT
ABOUT TO
LEAVE YOU
BEHIND.



YEAH,
I HOPE WE'LL
MEET AGAIN,
SSEKA

WE
HAD A GOOD
RUN TOUGH,
SSEKA



I CAN'T
RUN AWAY
FROM HER.

SSEKA
A PRO



YOUR
AMBITIONS.





34













THIS ISN'T
WHAT WE
AGREED ON.

ああああ

バキ

バキ

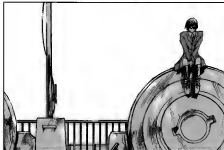


ドドドド





THE FOLLOWING DAY, 4:50 P.M.





WHY'RE
YOU HERE,
MAYOBA?





IT WON'T
HAPPEN
AGAIN.



I'M SORRY
I BULLIED
YOU.

IT WAS
NOTHING
PERSONAL.
I WAS JUST
ANGRY.



PLEASE...
DON'T APOLO-
GIZE TO ME.



SO I
HAVE NO IDEA
WHERE THEY
ARE WHEN I
CAN'T REACH
THEIR CELL-
PHONES.

I ONLY
KNOW THEM
THROUGH
CLUBS.



IT'S A BIT
TOO BIG, THIS
SCHOOL.



A LOT
HAPPENED
YESTERDAY,
AND I WAS
ABLE TO
THROW THINGS
OVER.

BUT IT'S
TOO LATE.
MY FRIENDS
DISAPPEARED.

YOU KNOW
THE B WHO
WENT WITH ME?
YOU PROBABLY
DON'T KNOW
THEIR NAME
THOUGH.





YEAH.



... BUT,



WE PROBABLY
DON'T SUIT EACH
OTHER... ANYMORE
SHAME



LET'S
WALK HOME
TOGETHER
TODAY.



YEAH,
IT'S LIKE
THAT

Ordinary+

Chapter 2 by Yumeko and Tsukihiko

the melancholy of a lucky star

Illustration: Katsuragi

Typesetter:

thebottommost, capricious

Cleaner: Kommander

Edited and proofread by the
staff of the group
www.voidcore.org



VISCANS is once looking for Proofreaders, Typesetters, Korean/Chinese/Japanese to English Translators to help bring out releases faster and to help out with some stalled projects. IF you're interested in helping us out and making the releases come out faster, we encourage you to apply at viscans@gmail.com or on our IRC channel [irc://irc.linuxsway.net/viscans](http://irc.linuxsway.net/viscans)

W, It's been a while. The reason being was because we didn't have Translations, thus we had to ask the public TL's, now MH too TL this project again, therefore LOTS of the to help for the translations.
And on ANOTHER note, as you have seen it, we did NOT drop this project, but were merely waiting for the TL's. Namill continue this project, so if you want to help us out, feel free to contact us at the address above.



THIRD WEEK OF DECEMBER 1997, NATIONAL WEST TOKYO GENERAL ACADEMY





THE SECOND
SERIES IS
ALREADY
THIS CLOSE TO
ENDING

GOOD
GRIEF



MATSUOKA

MATSUMA

HERE



I
DON'T KNOW

...
SHE'S NOT
HERE?



SEEMS
LIKE A GOOD
DAY FOR AN
UNPLANNED
BREAK



Chapter 4: vector $A \cdot B$



SAME MOMENT, NEW TOKYO INTERNATIONAL AIRPORT



HE'S A MAN
OF INTEGRITY

RIGHT ON
THE DOT











TOKYO METROPOLIS, CORKING









WHERE
IS THE
KEY TO
MY
CAR!!



WHAT ARE
YOU
PLANNING
TO DO
WITH MY
CAR!!



11/11/11



I'M NOT
GOING TO BE
SATISFIED
JUST TAKING
A DAY OFF...



WHAT AM I
GOING TO DO
HAVING
GOTTEN HERE
WASTED

I WANTED TO BE
CONNECTED TO THE

68 km/h

100% FUEL
100% POWER
100% SPEED



IT'S WINTER
BREAK! I'LL
DO SOME
NEGOTIATIONS
!





KAWAGUCHI-PREFECTURE, YOKOHAMA CITY,



HUNT?

A PLACE
THAT SELLS
A LOT OF
DISFURNISH?
I DO KNOW
ONE

IS IT A PRESENT
FOR SOMEONE?



I'LL BE ABLE TO
SUSPECT OF A
THUGS.



THERE IS NO
ALTRUISM

...AT THIS
RATE



THE
INCLUDED
THINGS
THAT HAVE
DO WITH
"SMALL"

A HYMAN...
CANNOT LEAVE
ANYTHING AT
THE SCENE OF
THE CRIME.



KINOSHITA-PREFECTURE, CERTAIN PLACE, 1999



15





REPUBLIC OF SLOVAKIA IN JANUARY 1, 1993 IT BECAME INDEPENDENT OF CZECHOSLOVAKIA.



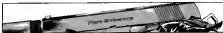


18

11.20 AM











AGAIN...
I HATE TO
BEHOLDLE FOR
YOU HATE TO
COMPARISON TO
YOUR...

THAT
HAD TO FACE
SOMETHING
UNUSUAL...
THAT...



How
horrible!
What was
left?

AM
AAAAAAAAA...



I SUPPOSE I
WAS TOO HARD
ON HER...

EVER IN MY
SECRET PLACE, I
DON'T SEE HOW
INTEREST WITH
THESE PEOPLE
CAN BE...



YOU WANT
TO KNOW
WHAT KIND
OF MAN
PROBABLY
IS?



ORIGINALLY,
HE WAS MORE
FINE AND
TRAVELED BACK
AND FORTH IN
EASTERN EUROPE

HE IS
NOW
CURRENTLY
BOTTLED
INTO THE
CEA



I SUSPECTED
IT WAS A
TRAIT OF HIS
TIME WHEN
FIND

IT'S HARD
TO BELIEVE
HOW QUICKLY
HE RECOVERED
AND JOE AND
BECAME
FAMOUS



FEI GAO

PETER
FIND

DATE
REAPER

BRILL
GARDEN



HE WAS
FOUGHT
IN TWO
WARS

OUR
SOLDIERS
WENT THERE
BUT A
NUMBER OF
RECOVERABLE
ATTACHED TO
THEM



THE
REASONING
IS...

FOR
ONE JOB,
WE NEED 3
DIFFERENT
TYPES OF
BULLETS



IN OTHER
WORDS,
FROM 20
CALIBER TO
MAGNUM 40
CALIBER.

IN YOUR
POSSESSION
NOW, THE
LARGEST CALIBER
IS 400
MAGNUM



BUT
THE ONE
TO BE
CAUTION
OF ARE 10

BECAUSE
AM BEING
CALLED THE
THROWER



...SO IN
THE END YOU
ENDED UP
CALLING ME
AGAIN...
DADA!





REGARDING THE HITMAN THAT CAME TO KILL ME.













TOKYO METROPOLIS, AT THAT TIME



0000 2.0%



10







BUT HE
WOULD BE
NO MATCH
FOR YOU
SHAO WHEN
YOU ARE
SERIOUS

YOUR
TARGET IS
EXTREMELY
POWERFUL.
A LEVEL A
CLASS



SUCH A
TIGHT FIST
IS
NOT A
PLACE
TO INTERVENE
IN OUR
AFFAIRS

HE IS AN
OLD DOG
KILLED BY THE
CIA WITH
CONFIDENCE
FROM LIVING
LONG

HE IS DOING
IT HIMSELF
HIMSELF AT US



HOW
ABOUT I
GIVE YOU
AN ORDER

NOW, YOU
ARE GOING
TO KEEP ALL
OF YOUR
SKILL.



WITH AN
EASY
HANDLING SKILL





34



Ordinary





HOW MANY DEATHS
SUSPENDING
CONTACT...
THIS HAS NEVER
HAPPENED
BEFORE



WHAT IN THE
HELL KIND OF
PERSON
GORILLA WAS
IT. I WANT TO
SEE WITH MY
OWN EYES.

CAN HE
REALLY BE... IF
THAT HANGOVER
ATTNAN IS... IF



SORRY
FRIENDSHIP,
BUT THIS IS
THE KIND OF
MOMENT WE
LIVE IN

OK... IF I
DO THAT
I'LL BE
DEAD TOO.











SORRY.



41



TALK
TO YOU
LATER.



I
SAID TOO
MUCH THIS
MORNING
...I'M
GOODY.



WAIT.



IT WAS
ALL TRUE.

YOU DIDN'T
SAY TOO
MUCH...



BUT I
STILL
CAN'T
HEY!!



OIS.
I...

I WANT
TO
BECOME
A
NORMAL
PERSON.



I WILL CONTINUE TO LIVE WALT ASSEMBLY.

I WILL CONTINUE DRAGGING EVERYTHING BEHIND ME, UNABLE TO FORGET.

IF I RUSH IT, IT IS CLEAR IT WILL BE MY DIRECTION.

NOT ONLY THAT MAN, I CAN'T EVEN RUN FROM MYSELF.



I CAN'T TAKE MY EYES OFF OF YOU ...

NOT A CHANCE IF

YOSHINO

DON'T WORRY ABOUT ME.



I WONDER HOW YOU WOULD BE NOT AS A VITAMIN

EVEN THOUGH I DO LOVE YOU AS YOU ARE NOW.



EPILOGUE







1998 TOKYO METROPOLIS, SOREKASHI PARK

























Ordinary $\pm$ 田

Ordinary $\pm$

TAKAHASHI KEI AROU

THIS IS THE DEBUT MEETING.
DRAWING THE EPISODE, I REALLY HAD A LOT OF MEMORIES COME BACK TO
ME. IT WAS DISORIENTING.
IT WAS 5 YEARS AGO BUT, I REALLY DID REMEMBER A LOT

ASSISTANT:

CON IGAKA (3-4)
NAOMI WAKABO (3)
AKIRA AOKI (4)

BEING ABLE TO SERIALIZE THIS COMIC, A PUBLICATION OF KODANSHA
AFTERNOON EDITING GROUP'S PERMISSIONS, SHOGAKUKAN SUNDAY &
EDITING GROUP, WITH A WONDERFUL COVER DESIGN BY MR. TAKEUCHI TAKA.

AND UP TO NOW IT FORMED NOW THE READERS THAT CHECKED ME ON FROM
THE BEGINNING. FOR YOU WHO HAVE PICKED UP THIS BOOK, I THANK YOU FOR
EVERYTHING.

Ordinary+

Chapter 2 by Yuzusaki and Tsukagawa

Volume 2 Chapter 2

the melancholy of a lucky star

Translator: platane
Typesetter: Cerebrenge
Dark Sm.: jn25, Ayreon
Cleaner: Euzen
Proofreader: Cerebrenge
Cover: Choccho
Illustration:



Original Artwork: Mitsuho
Illustration: Tsukagawa
Background: Yuzusaki